

|  |                                                                                                       |
|--|-------------------------------------------------------------------------------------------------------|
|  | <b>Object:</b> Bacchus in ædibus Iuliani:<br>Cesarini                                                 |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett                                                                |
|  | <b>Inventory number:</b> PThomassin WB 3.10                                                           |

## Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik PThomassin WB 3.10, Folge von antiken Statuen, P. Thomassin, 62 Bll., Nagler XVIII.372.70 - Blatt 10.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 123 mm; Breite: 80 mm

## Events

|                         |       |                                |
|-------------------------|-------|--------------------------------|
| Published               | When  | 1582-1622                      |
|                         | Who   | Philippe Thomassin (1562-1622) |
|                         | Where |                                |
| Painted                 | When  | 1582-1622                      |
|                         | Who   | Dionysus                       |
|                         | Where |                                |
| Printing plate produced | When  | 1582-1622                      |
|                         | Who   | Philippe Thomassin (1562-1622) |
|                         | Where |                                |

## Keywords

- Baumstamm

- Classical antiquity
- Grape
- Grape leaves
- Graphics
- Man
- Statue

## Literature

- Le Blanc 1854-1890. , S. IV.372.70
- Nagler Künstlerlexikon 1835-1852. , S. XVIII.34.72