

|  |   |
|--|---|
|  | <b>Object:</b> Arlequin Grapignant  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> JGHuquier AB 3.26  |

## Description

Teil einer Serie.

Alternative Titel: Druckgraphik JGHuquier AB 3.26.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 192 mm; Breite: 228 mm; Blatt:  
Höhe: 213 mm; Breite: 268 mm

## Events

|                         |       |  |
|-------------------------|-------|--|
| Published               | When  | 1763-1782                                |
|                         | Who   | Geneviève Marguerite Chéreau (1724-1782) |
|                         | Where |  |
| Published               | When  | 1763-1782                                |
|                         | Who   | James Gabriel Huquier (1725-1805)        |
|                         | Where |  |
| Printing plate produced | When  | 1763-1782                                |
|                         | Who   | James Gabriel Huquier (1725-1805)        |
|                         | Where |  |
| Drawn                   | When  | 1763-1782                                |
|                         | Who   | Claude Gillot (1673-1722)                |
|                         | Where |  |

Intellectual  
creation

When

Who

Claude Gillot (1673-1722)

Where

## Keywords

- Actor
- Graphics
- Harlequin
- Headgear
- Mask
- Theatre

## Literature

- Le Blanc 1854-1890. , S. II.405.932-948