

	<p>Object: The 'Great Cades' (Impronte Gemmarie dell'Instituto)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Highlights of the August Kestner Museum, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: 2003.84.1-75</p>
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## Description

The Museum August Kestner is one of the few institutions to possess a complete copy of the so-called 'great Cades'.

Tommaso Cades, a Roman gem engraver, published this dactylitheque on his own initiative. August Kestner advised him on the arrangement.

This collection of impressions of ancient and post-ancient gems was created as one of the first 'research projects' of the German Archaeological Institute, co-founded by August Kestner. (AVS)

Former August Kestner Collection, Rome

## Basic data

Material/Technique: Plaster, cardboard, paper  
Measurements: Height: 36.5 cm, width: 21 cm (per volume)

## Events

Created	When	1831-1849
	Who	Tommaso Cades (1772-1850)
	Where	Rome
Collected	When	

	Who	August Kestner (1777-1853)
	Where	
[Relation to person or institution]	When	
	Who	August Kestner (1777-1853)
	Where	
[Relation to person or institution]	When	
	Who	German Archaeological Institute
	Where	

## Keywords

- Daktyliothek

## Literature

- Knüppel, Helge C. (2009): Daktyliotheken. Konzepte einer historischen Publikationsform (Stendaler Winckelmann-Forschungen 8). Ruppolding, 95-98 Abb. 32
- Kockel, Valentin - Graepler, Daniel (2006): Daktyliotheken. Götter & Caesaren aus der Schublade. Antike Gemmen in Abdrucksammlungen des 18. und 19. Jahrhunderts. München, 22-24 Abb. 5