

	Object:	Komos, Music and Dance (Colonet Crater)
	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	Collection:	Ancient Cultures, Highlights of the August Kestner Museum, Vessel ceramics and vase painting
	Inventory number:	1963.27

Description

This wine mixing vessel (crater) is representative of the outstanding collection of Greek and Lower Italian vessel pottery from the late Aegean Bronze Age (around 1600 BC) to the 3rd century BC.

Both vessel sides show a komos, i.e. the humid and merry procession after a feast. A-side: In the centre, a flute player, dressed in a cloak; in front of him lies a pointed amphora and leans a stick. To the right a youth dances; he turns back and holds an oinochoe and scyphos. Behind flute player another youth, also dancing and holding scyphos. B-side: In centre to right flute player, dressed in himation. In front of him a naked youth dances; on the left another youth with wineskin and scyphos.

The Leningrad painter is an important vase painter of the so-called Mannerists within the Greek vase painting of the 5th century B.C. High-quality, filigree-detailed drawings characterise this group of painters. (AVS)

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Basic data

Material/Technique:	Clay / red-figured
Measurements:	Height: 43 cm

Events

Created	When	470 BC
	Who	Leningrad-Maler
	Where	Attica (region)
Found	When	
	Who	
	Where	Capua

Keywords

- Dance
- Komos
- Krater
- Music
- Red-figure pottery

Literature

- Follmann, Anne Barbara (1971): Corpus Vasorum Antiquorum. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 37,1