

	<p>Object: LE PECHEUR CONVERTY au pied de la Croix du Sauveur</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: LSimonneau AB 3.4</p>
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Description

Alternative Titel: Druckgraphik LSimonneau AB 3.4.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 278 mm; Breite: 208 mm; Blatt:
Höhe: 382 mm; Breite: 261 mm

Events

Published	When	1674-1727
	Who	Nicolas Arnoult (1650-1722)
	Where	
Painted	When	1674-1727
	Who	Antoine Dieu (1662-1727)
	Where	
Printing plate produced	When	1674-1727
	Who	Louis Simonneau (1654-1727)
	Where	
Intellectual creation	When	
	Who	Antoine Dieu (1662-1727)
	Where	

Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Angel
- Cross
- Crown of thorns
- Crucifixion
- Graphics
- Man
- New Testament
- Totenschädel

Literature

- Le Blanc 1854-1890. , S. III.525.8