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| | Object: [David und Goliath] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: LSurugue AB 3.7 |

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik LSurugue AB 3.7.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 241 mm; Breite: 304 mm

Events

| | | |
|-------------------------|-------|-----------------------------------|
| Published | When | 1719 |
| | Who | Louis Surugue (1686-1762) |
| | Where | |
| Painted | When | 1719 |
| | Who | Jean-Baptiste Nattier (1678-1726) |
| | Where | |
| Printing plate produced | When | 1719 |
| | Who | Louis Surugue (1686-1762) |
| | Where | |
| Intellectual creation | When | |
| | Who | Jean-Baptiste Nattier (1678-1726) |
| | Where | |

| | | |
|-------------------------|-------|---------|
| Was depicted (Actor) | When | |
| | Who | Goliath |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | David |
| | Where | |

Keywords

- Decapitation
- Graphics
- Head
- Sword

Literature

- Le Blanc 1854-1890. , S. III.613.11