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|--|---|
| | Object: LE PECHEUR CONVERTY [Der Sünder bekehret] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: ADDieu AB 3.13 |

Description

Innerhalb des Plattenrandes beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik ADDieu AB 3.13, Die Passion, nach A. Dieu, 16 Bll. - Blatt 13.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 281 mm; Breite: 210 mm

Events

| | | |
|-------------------------|-------|-------------------------------------|
| Published | When | 1643-1693 |
| | Who | François de Poilly (1623-1693) |
| | Where | |
| Painted | When | 1643-1693 |
| | Who | Antoine Dieu (1662-1727) |
| | Where | |
| Printing plate produced | When | 1643-1693 |
| | Who | Charles-Louis Simonneau (1645-1728) |
| | Where | |
| Intellectual creation | When | |
| | Who | Antoine Dieu (1662-1727) |

| | | |
|--------------|-------|--------------|
| | Where | |
| Was depicted | When | |
| (Actor) | | |
| | Who | Jesus Christ |
| | Where | |

Keywords

- Cross
- Crown of thorns
- Crucifixion
- Graphics
- Man
- Mountain
- Totenschädel
- Woman