

|  |                                                                                                       |
|--|-------------------------------------------------------------------------------------------------------|
|  | <b>Object:</b> Apollon et Issé                                                                        |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett                                                                |
|  | <b>Inventory number:</b> SFRavenet AB 3.32                                                            |

## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik SFRavenet AB 3.32.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 377 mm; Breite: 275 mm

## Events

|                         |       |                                    |
|-------------------------|-------|------------------------------------|
| Painted                 | When  | 1726-1774                          |
|                         | Who   | Charles-Antoine Coypel (1694-1752) |
|                         | Where |                                    |
| Printing plate produced | When  | 1726-1774                          |
|                         | Who   | Simon François Ravenet (1721-1774) |
|                         | Where |                                    |
| Intellectual creation   | When  |                                    |
|                         | Who   | Charles-Antoine Coypel (1694-1752) |
|                         | Where |                                    |
| Was depicted (Actor)    | When  |                                    |
|                         | Who   | Apollo                             |
|                         | Where |                                    |

## Keywords

- Graphics
- Man
- Mythology
- Nature
- Woman
- musical instrument
- musician