

	Object: Die sieben Freien Künste, von Bacchus und Pluto verfolgt
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JAmman WB 3.47

Description

Alternative Titel: Druckgraphik JAmman WB 3.47, Die Planetenkinder und die Freien Künste, J. Amman, 8 Bll. in zwei verschiedenen Formaten, The New Hollstein 58-65 - Blatt 8.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 73 mm; Breite: 216 mm

Events

Printing plate produced When 1560-1600

Who Jost Amman (1539-1591)

Where

Intellectual creation When

Who Jost Amman (1539-1591)

Where

[Relation to person or institution] When

Who Cerberus

Where

[Relation to person or institution] When

	Who	Bacchus
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Juno
	Where	
[Relation to person or institution]	When	
	Who	Plutus
	Where	

Keywords

- Allegory
- Arithmetic
- Astrology
- Astronomy
- Canidae
- Dialectic
- Escape
- Flight, running away; pursuing
- Geometry
- Grammar
- Graphics
- Huftiere
- Küstenlandschaft
- Liberal arts education
- Music
- Portal
- Rhetoric
- River
- Ruins
- Satyr
- The liberal arts, 'Artes Liberales'
- veduta

Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. 96
- The New Hollstein German. , S. 65