

| | |
|--|---|
| | Object: [Mars und Venus] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: SFRavenet AB 3.25 |

Description

Innerhalb des Plattenrandes beschnitten. Verso schwarze Flecken. Fehlstellen hinterlegt.

Alternative Titel: Druckgraphik SFRavenet AB 3.25.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 322 mm; Breite: 263 mm

Events

| | | |
|-------------------------|-------|------------------------------------|
| Published | When | 1726-1774 |
| | Who | Gaspard Duchange (1662-1757) |
| | Where | |
| Painted | When | 1726-1774 |
| | Who | Charles-André van Loo (1705-1765) |
| | Where | |
| Printing plate produced | When | 1726-1774 |
| | Who | Simon François Ravenet (1721-1774) |
| | Where | |
| Intellectual creation | When | |
| | Who | Charles-André van Loo (1705-1765) |
| | Where | |

| | | |
|-------------------------|-------|-------|
| Was depicted (Actor) | When | |
| | Who | Venus |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Mars |
| | Where | |

Keywords

- Graphics
- Man
- Mythology
- Nude
- Woman

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XII.33