

	Object: [Renaud abandonnant Armide; Rinaldo verbannt Armida]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FJoullain AB 3.6

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik FJoullain AB 3.6.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 406 mm; Breite: 280 mm

Events

Published	When	1737-1741
	Who	Louis Surugue (1686-1762)
	Where	
Painted	When	1737-1741
	Who	Charles-Antoine Coypel (1694-1752)
	Where	
Printing plate produced	When	1737-1741
	Who	François Joullain (1697-1778)
	Where	
Was depicted (Actor)	When	
	Who	Armida [Gerusalemme liberata]
	Where	

Was depicted
(Actor)

When

Who

Rinaldo [Gerusalemme liberata]

Where

Keywords

- Banishment
- Graphics
- Mythology
- Opera
- Soldier
- Woman

Literature

- IFF-18. , S. XII.186.62