

	<p>Object: Bacchic initiation</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Architectural terracottas</p> <p>Inventory number: 1336</p>
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## Description

The depiction shows part of an initiation ritual into the Bacchic mysteries, in that a silen will empty a liknon filled with fruit and the phallos over the initiate's head.

This pictorial motif was conceived as a counterpart to the 'Hermenschmückung' and is not limited to Roman clay reliefs. It was also popular, especially in the Iulian-Claudian period, in other object genres such as stucco reliefs, wall painting and in small art. (AVS)

Former August Kestner Collection, Rome

## Basic data

Material/Technique:	Clay / from the mould
Measurements:	Height: 34 cm, Width: 43 cm

## Events

Created	When	Spätes 1. Jh. v. Chr. - frühes 1. Jh. n. Chr.
	Who	
	Where	Lazio
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome
[Relationship to location]	When	

	Who	
	Where	Tusculum
[Relation to person or institution]	When	
	Who	Maenad
	Where	

## Keywords

- Basket
- Campana reliefs
- Cloth
- Initiation
- Liknon

## Literature

- Borda, Maurizio (1943): Monumenti archeologici tuscolani nel castello di Agliè. Rom, 62 Taf. 46b
- Hedinger, B. (1987): Terrakotten. *Antike Kunst* 30, 73ff., 84 Nr. 24; 151-152 Nr. 172
- Rohden, Hermann von - Winnefeld, Hermann (1911): Die antiken Terrakotten, Bd. 4,1. *Architektonische römische Tonreliefs der Kaiserzeit*. Berlin, 57; 305 Taf. CXXXIX,2
- Siebert, Anne Viola (2011): *Geschichte(n) in Ton. Römische Architekturterrakotten*. Regensburg, 85 Nr. 22