

	<p>Object: Felipe III., Rey de España (Philip III, King of Spain)</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Goya V 2.2665</p>
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## Description

Among Goya's earliest etchings is a series of copies after paintings by Velázquez in the royal collections, which he published in 1778. This equestrian portrait, one of the first prints of the series to be completed, is no ordinary reproductive engraving. Instead it shows Goya engaging with the model on the highest level and proudly signing his work "Don Francisco de Goya, painter." Although his command of the technique of etching is still imperfect, he already possesses a highly individual lightness of touch and successfully translates painterly and atmospheric values into the graphic medium.

## Basic data

Material/Technique:

Material: Paper/Technique: Etching,  
drypoint

Measurements:

## Events

Published	When	1778
	Who	
	Where	
Printing plate produced	When	1738-1739
	Who	Francisco Goya (1746-1828)
	Where	
Intellectual creation	When	
	Who	Diego Velázquez (1599-1660)

	Where	
Donated / present	When	1910
	Who	August Vasel (1848-1910)
	Where	Beierstedt
Inherited	When	1910
	Who	Herzog Anton Ulrich Museum
	Where	Brunswick
Was depicted (Actor)	When	
	Who	Philip III of Spain (1578-1621)
	Where	

## Keywords

- Equus
- Graphics
- Hat
- King
- Man

## Literature

- Tomás Harris (1964): Goya : engravings and lithographs. Oxford, Bd. II, S. 10f., Nr. 5 III.1 [III. edition impressions, 1. first edition]