

	<p>Object: On the Way to the Judgement of Paris - Escape from Troy (Amphora)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 754</p>
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Description

The A-side shows the procession of Hera, Athena and Aphrodite, led by Hermes, on their way to Paris to decide which of the three goddesses is the most beautiful.

The B-side tells the story of Aeneas' escape from Troy, leaving the burning city with his father Anchises on his back. The group of three is led by Aphrodite, the mother of Aeneas, whose depiction on this side of the vessel thus establishes a close connection to the A side with the Paris verdict. Behind Aeneas and Anchises a male figure in Scythian costume completes the picture. (AVS)

Former August Kestner Collection, Rome

Basic data

Material/Technique: Clay / black-figured
Measurements: Height: 40 cm

Events

Created	When	6. century BC
	Who	Maler von München 1519
	Where	Attica (region)
Collected	When	
	Who	August Kestner (1777-1853)

	Where	Rome
[Relationship to location]	When	
	Who	
	Where	Troja
[Relation to person or institution]	When	
	Who	Aeneas
	Where	
[Relation to person or institution]	When	
	Who	Anchises
	Where	
[Relation to person or institution]	When	
	Who	Hera
	Where	
[Relation to person or institution]	When	
	Who	Aphrodite
	Where	
[Relation to person or institution]	When	
	Who	Athena
	Where	
[Relation to person or institution]	When	
	Who	Hermes
	Where	

Keywords

- Attisch-schwarzfigurige Vasenmalerei
- Black-figure pottery
- Judgement of Paris

- Trojan War

Literature

- Follmann, Anne Barbara (1971): *Corpus Vasorum Antiquorum*. Deutschland. Hannover, Kestner-Museum 1. München, 25 Taf. 9,4; 13,1-2; 14,4