

	<b>Object:</b> Disparate triple (Triple Folly)
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ZL 87/6041,16

## Description

In the center of the composition is a panic-stricken wide-eyed woman torn between two groups: with her left hand she grabs a man, while he, evading her clutches, is reprimanded by another man. From behind, the young woman is besieged by an old woman – a procuress? – and several multi-faced, unfaithful men. She has to choose between marriage and prostitution. It is a hopeless conflict, the disastrous outcome of which is hinted at in the background, with a woman tied to a dead tree. (TD 2024, translation Büro LS Anderson, Berlin)

## Basic data

Material/Technique:

Material: Paper/Technique: Etching, aquatint

Measurements:

## Events

Published	When	1864
	Who	Real Academia de Bellas Artes de San Fernando
	Where	Madrid
Printing plate produced	When	1815-1824
	Who	Francisco Goya (1746-1828)
	Where	
Printed	When	1864
	Who	Real Academia de Bellas Artes de San Fernando
	Where	Madrid

Intellectual creation	When	
	Who	Francisco Goya (1746-1828)
	Where	
Bought	When	1987
	Who	Herzog Anton Ulrich Museum
	Where	Brunswick

## Keywords

- Gefesselte
- Graphics
- Greisin
- Tree
- Woman
- Women's suffrage

## Literature

- Ewald Gäßler (1990): Francisco de Goya: Radierungen nach Velazquez, Los Caprichos, Los Desastres de la Guerra, La Tauromaquia, Los Disparates. Oldenburg, S. 172f., Nr. 226
- Tomás Harris (1964): Goya : engravings and lithographs. Oxford, Bd. II, S. 399, Nr. 263