

	<b>Object:</b> Disparate cruel (Cruel Folly)
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ZL 87/6041,06

## Description

A raging attacker armed with a lance (very similar to the figure taunting a bull in Tauromaquia no. 12) has thrown a man to the ground and is threatening others who turn away, unsure how to respond. However we choose to interpret the relationship between the figures, it is an image of pervasive, latent violence, invested with a sense of timelessness by the darkness and the ruins in the background. (TD 2024, translation Büro LS Anderson, Berlin)

## Basic data

Material/Technique:

Material: Paper/Technique: Etching, aquatint

Measurements:

## Events

Published	When	1864
	Who	Real Academia de Bellas Artes de San Fernando
	Where	Madrid
Printing plate produced	When	1815-1824
	Who	Francisco Goya (1746-1828)
	Where	
Printed	When	1864
	Who	Real Academia de Bellas Artes de San Fernando
	Where	Madrid

Intellectual creation	When	
	Who	Francisco Goya (1746-1828)
	Where	
Bought	When	1987
	Who	Herzog Anton Ulrich Museum
	Where	Brunswick

## Keywords

- Graphics
- Lance
- Ruins
- Torture
- Torture instrument
- Violence
- Wall
- Weapon

## Literature

- Ewald Gäßler (1990): Francisco de Goya: Radierungen nach Velazquez, Los Caprichos, Los Desastres de la Guerra, La Tauromaquia, Los Disparates. Oldenburg, S. 165f., Nr. 216
- Tomás Harris (1964): Goya : engravings and lithographs. Oxford, Bd. II, S. 382f., Nr. 253