

	Object: Disparate volante (Flying Folly)
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ZL 87/6041,05

Description

The first of several visions of flight in the series shows an abduction that vaguely recalls similar scenes from mythology and literature: a monstrous winged horse with the ugly, grinning head of a bird of prey is shown carrying a human couple into the eternal darkness of space. Gripped tightly around the waist, her arm raised in a desperately futile plea for help, the woman struggles to escape her captor. (TD 2024, translation Büro LS Anderson, Berlin)

Basic data

Material/Technique:

Material: Paper/Technique: Etching, aquatint

Measurements:

Events

Published	When	1864
	Who	Real Academia de Bellas Artes de San Fernando
	Where	Madrid
Printing plate produced	When	1815-1824
	Who	Francisco Goya (1746-1828)
	Where	
Printed	When	1864
	Who	Real Academia de Bellas Artes de San Fernando
	Where	Madrid

Intellectual creation	When	
	Who	Francisco Goya (1746-1828)
	Where	
Bought	When	1987
	Who	Herzog Anton Ulrich Museum
	Where	Brunswick

Keywords

- Flight
- Graphics
- Griffin
- Kidnapping
- Man
- Woman

Literature

- Ewald Gäßler (1990): Francisco de Goya: Radierungen nach Velazquez, Los Caprichos, Los Desastres de la Guerra, La Tauromaquia, Los Disparates. Oldenburg, S. 163f., Nr. 215
- Tomás Harris (1964): Goya : engravings and lithographs. Oxford, Bd. II, S. 380f., Nr. 252