Object: Disparate de miedo (Fearful Folly)

Museum: Herzog Anton Ulrich-Museum Museumstr. 1
38100 Braunschweig
0531 / 12 25 24 09

Collection: Kupferstichkabinett

Inventory ZL 87/6041,02
number:

Description

A giant, veiled figure causes a group of soldiers to flee in terror. However, what they take to be a personifcation of death, does in reality seem to be no more than a kind of scarecrow. A grinning grotesque face peers out from one of the sleeves. Here, as in similar depictions (Capricho no. 3 and Disparate no. 19), Goya targets groundless fears allowing people to be manipulated as pawns. (TD 2024, translation Büro LS Anderson, Berlin)

Basic data

Material/Technique: Etching,

aquatint, drypoint (?)

Measurements:

Events

Published When 1864

Who Real Academia de Bellas Artes de San Fernando

Where Madrid

Printing plate

When 1815-1824

produced

Who Francisco Goya (1746-1828)

Where

Printed When 1864

Who Real Academia de Bellas Artes de San Fernando

Where Madrid

Intellectual When

creation

Who Francisco Goya (1746-1828)

Where

Bought When 1987

Who Herzog Anton Ulrich Museum

Where Brunswick

Keywords

- Death
- Furcht
- Graphics
- Man
- Soldier
- Sword
- Tree

Literature

- Ewald Gäßler (1990): Francisco de Goya: Radierungen nach Velazquez, Los Caprichos, Los Desastres de la Guerra, La Tauromaquia, Los Disparates. Oldenburg, S. 162f., Nr. 212
- Tomás Harris (1964): Goya : engravings and lithographs. Oxford, Bd. II, S. 374f., Nr. 249