

	<b>Object:</b> Disparate femenino (trial proof) (Feminine Folly)
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ZL 84/5999,01 Probedruck

## Description

This rare trial proof demonstrates Goya's intention of rendering the flat areas of aquatint tone in a light, lively, and differentiated manner. These areas provide the perfect foil for the intricate details executed in line etching. However, when the published edition was produced half a century later, the printers, evidently unfamiliar with the finesse of Goya's trial proofs, inked the plate heavily and evenly with thick brownish printing ink to achieve a painterly effect of darkness. (TD 2024, translation Büro LS Anderson, Berlin)

## Basic data

Material/Technique:

Material: Paper/Technique: Etching,  
aquatint

Measurements:

## Events

Printing plate produced	When	1816
	Who	Francisco Goya (1746-1828)
Printed	Where	
	When	1816
Intellectual creation	Who	Francisco Goya (1746-1828)
	Where	Madrid
	When	
	Who	Francisco Goya (1746-1828)
	Where	

Bought	When	1984
	Who	Herzog Anton Ulrich Museum
	Where	Brunswick

## Keywords

- Cloth
- Donkey
- Graphics
- Man
- Woman

## Literature

- Ewald Gäßler (1990): Francisco de Goya: Radierungen nach Velazquez, Los Caprichos, Los Desastres de la Guerra, La Tauromaquia, Los Disparates. Oldenburg, S. 161, Nr. 211
- Tomás Harris (1964): Goya : engravings and lithographs. Oxford, Bd. II, S. 372f., Nr. 248