

	<p>Object: Disparate femenino (Feminine Folly)</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ZL 87/6041,01</p>
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Description

Some young women amuse themselves by blanket-tossing male straw mannequins. Goya had already treated this playful subject in a cartoon for a tapestry in 1791/92, but here he also included the image of a donkey and a man woven into the outstretched blanket: the silly men become a plaything for female caprice. An annotation in Goya's hand on a trial proof of this scene reads: "Con los burros se juega a los peles" (playing dolls with asses). (TD 2024, translation Büro LS Anderson, Berlin)

Basic data

Material/Technique:

Material: Paper/Technique: Etching, aquatint, drypoint (?)

Measurements:

Events

Published	When	1864
	Who	Real Academia de Bellas Artes de San Fernando
	Where	Madrid
Printing plate produced	When	1815-1824
	Who	Francisco Goya (1746-1828)
	Where	
Printed	When	1864
	Who	Real Academia de Bellas Artes de San Fernando
	Where	Madrid

Intellectual creation	When	
	Who	Francisco Goya (1746-1828)
	Where	
Bought	When	1987
	Who	Herzog Anton Ulrich Museum
	Where	Brunswick

Keywords

- Cloth
- Donkey
- Graphics
- Man
- Woman

Literature

- Ewald Gäßler (1990): Francisco de Goya: Radierungen nach Velazquez, Los Caprichos, Los Desastres de la Guerra, La Tauromaquia, Los Disparates. Oldenburg, S. 161, Nr. 211
- Tomás Harris (1964): Goya : engravings and lithographs. Oxford, Bd. II, S. 372f., Nr. 248