

| | |
|--|---|
| | Object: Madame D'Avenant |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JSmith V 3.5574 |

Description

Verso an allen Ecken Klebspuren alter Montierung.

Alternative Titel: Druckgraphik JSmith V 3.5574.

Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 340 mm; Breite: 250 mm; Blatt:
Höhe: 345 mm; Breite: 255 mm

Events

| | | |
|-------------------------|-------|-----------------------------|
| Published | When | 1689 |
| | Who | John Smith (1652-1742) |
| | Where | |
| Painted | When | 1689 |
| | Who | Godfrey Kneller (1646-1723) |
| | Where | |
| Printing plate produced | When | 1689 |
| | Who | John Smith (1652-1742) |
| | Where | |
| Intellectual creation | When | |
| | Who | Godfrey Kneller (1646-1723) |
| | Where | |

| | | |
|-------------------------|-------|------------------|
| Was depicted (Actor) | When | |
| | Who | Frances Davenant |
| | Where | |

Keywords

- Flowering plant
- Graphics
- Landscape
- Portrait
- Woman

Literature

- Chaloner Smith 1883. , S. III.1162.76 I
- Wessely 1887 (J. Smith). , S. 16