

|  |   |
|--|---|
|  | <b>Object:</b> Thomas Gill  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> JSmith AB 3.260  |

## Description

Verso an allen Ecken Klebespuren alter Montierung.

Alternative Titel: Druckgraphik JSmith AB 3.260.

## Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 254 mm; Breite: 192 mm; Blatt:  
Höhe: 256 mm; Breite: 197 mm

## Events

|                         |       |                           |
|-------------------------|-------|---------------------------|
| Published               | When  | 1693-1695                 |
|                         | Who   | John Smith (1652-1742)    |
|                         | Where |                           |
| Painted                 | When  | 1693-1695                 |
|                         | Who   | Thomas Murray (1663-1734) |
|                         | Where |                           |
| Printing plate produced | When  | 1693-1695                 |
|                         | Who   | John Smith (1652-1742)    |
|                         | Where |                           |
| Intellectual creation   | When  |                           |
|                         | Who   | Thomas Murray (1663-1734) |
|                         | Where |                           |

|                         |       |              |
|-------------------------|-------|--------------|
| Was depicted<br>(Actor) | When  |              |
|                         | Who   | Gill, Thomas |
|                         | Where |              |

## Keywords

- Arrow
- Boy
- Graphics
- Portrait
- Wig

## Literature

- Chaloner Smith 1883. , S. III.1172.108
- Wessely 1887 (J. Smith). , S. 113