

|  |                                                                                                                                                                                                                                                                                                                            |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p>Object: The Right Reverend Father in God Gilbert Lord Bishop of Sarum &amp; Chancellor of ye most Noble Order of ye Garter</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JSmith AB 3.251</p> |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## Description

Verso an allen Ecken Klebespuren alter Montierung. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik JSmith AB 3.251.

## Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Blatt: Höhe: 366 mm; Breite: 272 mm

## Events

Published      When      1689-1691  
Who      Edward Cooper (-1725)  
Where

Published      When      1689-1691  
Who      Richard Tompson (1620-1693)  
Where

Painted      When      1689-1691  
Who      John Riley (1646-1691)  
Where

Printing plate produced      When      1689-1691  
Who      John Smith (1652-1742)

|                       |       |                            |
|-----------------------|-------|----------------------------|
|                       | Where |                            |
| Intellectual creation | When  |                            |
|                       | Who   | John Riley (1646-1691)     |
|                       | Where |                            |
| Was depicted (Actor)  | When  |                            |
|                       | Who   | Gilbert Burnet (1643-1715) |
|                       | Where |                            |

## Keywords

- Geistlicher
- Graphics
- Man
- Ordenskette
- Portrait
- Wig

## Literature

- Chaloner Smith 1883. , S. III.1145.29 I
- Wessely 1887 (J. Smith). , S. 31 I