

	<p>Object: [Die Vertreibung aus dem Paradiese; Adam et Eve chassés du Paradis terrestre]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HWinstanley AB 3.12</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik HWinstanley AB 3.12, Earl of Derby's Collection, 20 Bll., H. Winstanley nach Gemälden der Galerie des Grafen Derby in Knowsley, Nagler XXI.537.2-21 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 317 mm; Breite: 338 mm; Blatt:
Höhe: 346 mm; Breite: 405 mm

Events

Painted

When 1728

Who Guido Reni (1575-1642)

Where

Printing plate produced

When 1728

Who Hamlet Winstanley (1698-1756)

Where

Intellectual creation

When

Who Guido Reni (1575-1642)

Where

Was depicted (Actor)	When	
	Who	Michael the Archangel
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Eva [biblische Person]
	Where	
Was depicted (Actor)	When	
	Who	Adam
	Where	

Keywords

- Forced displacement
- Graphics
- Man
- Old Testament
- Paradise
- Woman

Literature

- Le Blanc 1854-1890. , S. IV.238.5
- Nagler Künstlerlexikon 1835-1852. , S. XXI.538.13