

	Object: Abelard
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: TWatson AB 3.19

Description

Teil einer Serie. Verso Reste alter Montierung auf blauem Papier.

Alternative Titel: Druckgraphik TWatson AB 3.19.

Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 255 mm; Breite: 194 mm; Blatt:
Höhe: 341 mm; Breite: 272 mm

Events

Published

When 1776

Who Thomas Watson (1743-1781)

Where

Painted

When 1776

Who Daniel Gardner (1750-1805)

Where

Printing plate
produced

When 1776

Who Thomas Watson (1743-1781)

Where

Intellectual
creation

When

Who Daniel Gardner (1750-1805)

Where

Was depicted
(Actor)

When

Who

Abaelard, Peter (1079-1142) (Theologe; Philosoph)

Where

Keywords

- Graphics
- Man
- Portrait

Literature

- Chaloner Smith 1883. , S. IV.1564.38
- Nagler Künstlerlexikon 1835-1852. , S. XXI.170.31