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| | Object: Tho: Tompion Automatopoeus |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JSmith AB 3.225 |

Description

Verso an allen Ecken Klebspuren alter Montierung.

Alternative Titel: Druckgraphik JSmith AB 3.225.

Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Blatt: Höhe: 345 mm; Breite: 250 mm

Events

| | | |
|-------------------------|-------|-----------------------------|
| Published | When | 1697 |
| | Who | John Smith (1652-1742) |
| | Where | |
| Painted | When | 1697 |
| | Who | Godfrey Kneller (1646-1723) |
| | Where | |
| Printing plate produced | When | 1697 |
| | Who | John Smith (1652-1742) |
| | Where | |
| Intellectual creation | When | |
| | Who | Godfrey Kneller (1646-1723) |
| | Where | |

| | | |
|-------------------------|-------|----------------------------|
| Was depicted (Actor) | When | |
| | Who | Thomas Tompion (1639-1713) |
| | Where | |

Keywords

- Clock
- Graphics
- Man
- Portrait
- Wig

Literature

- Chaloner Smith 1883. , S. III.1228.252 II
- Wessely 1887 (J. Smith). , S. 253 II