

	<p>Object: Serenissima Maria D.G. Angliae, Scotiae Franciae et Hiberniae Regina</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JSmith AB 3.141</p>
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## Description

Verso an allen Ecken Klebspuren alter Montierung.

Alternative Titel: Druckgraphik JSmith AB 3.141.

## Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 347 mm; Breite: 254 mm; Blatt:  
Höhe: 350 mm; Breite: 259 mm

## Events

Published	When	1702-1704
	Who	John Smith (1652-1742)
	Where	
Painted	When	1702-1704
	Who	Godfrey Kneller (1646-1723)
	Where	
Printing plate produced	When	1702-1704
	Who	John Smith (1652-1742)
	Where	
Intellectual creation	When	
	Who	Godfrey Kneller (1646-1723)

	Where	
Was depicted (Actor)	When	
	Who	Mary of Modena (1658-1718)
	Where	

## Keywords

- Graphics
- Pearl
- Portrait
- Woman
- jewellery

## Literature

- Chaloner Smith 1883. , S. III.1196.169 I
- Wessely 1887 (J. Smith). , S. 166