

	<p>Object: Serenissima Carolina D.G. Magnae Britanniae Franciae et Hiberniae Regina &c.</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JSmith AB 3.137</p>
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Description

Verso an allen Ecken Klebspuren alter Montierung. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik JSmith AB 3.137.

Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Blatt: Höhe: 346 mm; Breite: 249 mm

Events

Published	When	1717
	Who	John Smith (1652-1742)
	Where	
Painted	When	1717
	Who	Godfrey Kneller (1646-1723)
	Where	
Printing plate produced	When	1717
	Who	John Smith (1652-1742)
	Where	
Intellectual creation	When	
	Who	Godfrey Kneller (1646-1723)

	Where	
Was depicted (Actor)	When	
	Who	Caroline of Ansbach (1683-1737)
	Where	

Keywords

- Crown
- Graphics
- Pearl
- Portrait
- Woman

Literature

- Chaloner Smith 1883. , S. III.1234.268 II
- Wessely 1887 (J. Smith). , S. 48 II