

	Object: The Crucifixion
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JSpilsbury Ab 3.12

Description

Verso in den Ecken und partiell an den Rändern bräunliche Verfärbung .

Alternative Titel: Druckgraphik JSpilsbury Ab 3.12.

Basic data

Material/Technique: Technik: Radierung, Technik: Schabkunst
Measurements: Platte: Höhe: 315 mm; Breite: 178 mm; Blatt:
Höhe: 347 mm; Breite: 205 mm

Events

Published	When	1778
	Who	John Boydell (1719-1804)
	Where	
Template creation	When	1778
	Who	George Farington (1752-1788)
	Where	
Painted	When	1778
	Who	Bartolomé Esteban Murillo (1618-1682)
	Where	
Printing plate produced	When	1778
	Who	Jonathan Spilsbury (1737-1812)
	Where	

Drawn	When	1778
	Who	George Farington (1752-1788)
	Where	
Intellectual creation	When	
	Who	Bartolomé Esteban Murillo (1618-1682)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Crucifixion
- Graphics
- New Testament

Literature

- Le Blanc 1854-1890. , S. III.574.43