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|--|---|
| | Object: [Carl I. von England] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JSmith AB 3.94 |

Description

Verso an allen Ecken Klebspuren alter Montierung.

Alternative Titel: Druckgraphik JSmith AB 3.94.

Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 343 mm; Breite: 251 mm; Blatt:
Höhe: 346 mm; Breite: 254 mm

Events

| | | |
|-------------------------|-------|------------------------------|
| Published | When | 1672-1742 |
| | Who | John Smith (1652-1742) |
| | Where | |
| Painted | When | 1672-1742 |
| | Who | Anthony van Dyck (1599-1641) |
| | Where | |
| Printing plate produced | When | 1672-1742 |
| | Who | John Smith (1652-1742) |
| | Where | |
| Intellectual creation | When | |
| | Who | Anthony van Dyck (1599-1641) |
| | Where | |

| | | |
|-------------------------|-------|----------------------------------|
| Was depicted (Actor) | When | |
| | Who | Charles I of England (1600-1649) |
| | Where | |

Keywords

- Graphics
- Man
- Ordenskette
- Portrait
- ruler

Literature

- Wessely 1887 (J. Smith). , S. 38