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|  | <p>Object: [Druckermarke des Theodosius Rihel; Symbol des Theod. Rihelius zu Strassburg]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: TStimmer V 3.5654</p> |
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## Description

Alternative Titel: Druckgraphik TStimmer V 3.5654.

## Basic data

Material/Technique:

Technik: Holzschnitt

Measurements:

## Events

|                         |       |                            |
|-------------------------|-------|----------------------------|
| Published               | When  | 1568                       |
|                         | Who   | Theodosius Rihel           |
|                         | Where |                            |
| Printing plate produced | When  | 1568                       |
|                         | Who   | Tobias Stimmer (1539-1584) |
|                         | Where |                            |
| Printed                 | When  | 1568                       |
|                         | Who   | Theodosius Rihel           |
|                         | Where |                            |
| Intellectual creation   | When  |                            |
|                         | Who   | Tobias Stimmer (1539-1584) |
|                         | Where |                            |

Was depicted (Actor)      When  
Who      Nemesis  
Where

## Keywords

- Allegory
- Archer
- Cherub
- Fruit
- Graphics
- Justice
- Krönung mit einem Lorbeerkranz
- Mask
- Nemesis
- Nemesis (Adrastea)
- Printer's mark
- Putto
- Signet
- Temperance
- Temperance, 'Temperantia'; 'Temperanza' (Ripa) ~ one of the Four Cardinal Virtues
- Weapon

## Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. 130
- Koeplin / Tanner et al. , S. 173
- Vasel 1903. , S. 5654