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|--|---|
|  | <b>Object:</b> [Tarquin und Lucretia]   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> JSmith AB 3.59   |

## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik JSmith AB 3.59.

## Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Blatt: Höhe: 248 mm; Breite: 346 mm

## Events

|                         |       |                        |
|-------------------------|-------|------------------------|
| Painted                 | When  | 1672-1742              |
|                         | Who   | Ryck, Willem de        |
|                         | Where |                        |
| Printing plate produced | When  | 1672-1742              |
|                         | Who   | John Smith (1652-1742) |
|                         | Where |                        |
| Intellectual creation   | When  |                        |
|                         | Who   | Ryck, Willem de        |
|                         | Where |                        |
| Was depicted (Actor)    | When  |                        |
|                         | Who   | Lucretia (-601--510)   |
|                         | Where |                        |

|                         |       |                   |
|-------------------------|-------|-------------------|
| Was depicted<br>(Actor) | When  |                   |
|                         | Who   | Sextus Tarquinius |
|                         | Where |                   |
| Was depicted<br>(Actor) | When  |                   |
|                         | Who   | Virgin Mary       |
|                         | Where |                   |

## Keywords

- Bed
- Dagger
- Graphics
- Man
- Woman

## Literature

- Wessely 1887 (J. Smith). , S. 398