

	<b>Object:</b> Mrs. Sandys
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> RPurcell AB 3.20

## Description

Verso in den Ecken Spuren alter Montierung auf blauem Papier.

Alternative Titel: Druckgraphik RPurcell AB 3.20.

## Basic data

<b>Material/Technique:</b>	<b>Technik:</b> Radierung, <b>Technik:</b> Schabkunst, <b>Technik:</b> Handkolorierung
<b>Measurements:</b>	<b>Platte:</b> Höhe: 354 mm; <b>Breite:</b> 250 mm; <b>Blatt:</b> Höhe: 383 mm; <b>Breite:</b> 279 mm

## Events

Published	<b>When</b>	1766-1768
	<b>Who</b>	Robert Sayer (1725-1794)
	<b>Where</b>	
Painted	<b>When</b>	1766-1768
	<b>Who</b>	Cotes, Francis
	<b>Where</b>	
Printing plate produced	<b>When</b>	1766-1768
	<b>Who</b>	Purcell, Richard
	<b>Where</b>	
Was depicted (Actor)	<b>When</b>	
	<b>Who</b>	Sandys (Mrs.)

Where

## Keywords

- Graphics
- Portrait
- Woman
- Yarn

## Literature

- Le Blanc 1854-1890. , S. III.259.54