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| | Object: The Sacrifice |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JGoldar AB 3.7 |

Description

Alternative Titel: Druckgraphik JGoldar AB 3.7.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 332 mm; Breite: 376 mm; Blatt:
Höhe: 344 mm; Breite: 390 mm

Events

| | | |
|-------------------------|-------|--------------------------|
| Published | When | 1767 |
| | Who | Thomas Bradford (-1773) |
| | Where | |
| Painted | When | 1767 |
| | Who | John Collett (1725-1780) |
| | Where | |
| Printing plate produced | When | 1767 |
| | Who | John Goldar (1729-1795) |
| | Where | |
| Intellectual creation | When | |
| | Who | John Collett (1725-1780) |
| | Where | |

Keywords

- Felidae
- Graphics
- Headscarf
- Man
- Monkey
- Woman

Literature

- BM Satires. , S. 4184
- Nagler Künstlerlexikon 1835-1852. , S. V.265