

	<p>Object: Vue du Canal proche de Haerlem.</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: TMajor AB 3.18</p>
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Description

Verso schwacher Abdruck eines anderen Druckes.

Alternative Titel: Druckgraphik TMajor AB 3.18.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 354 mm; Breite: 301 mm; Blatt:
Höhe: 400 mm; Breite: 338 mm

Events

Published	When	1740-1790s
	Who	Pierre-François Basan (1723-1797)
	Where	
Published	When	1740-1790s
	Who	Pieter Fouquet (1729-1800)
	Where	
Painted	When	1740-1790s
	Who	Aert van der Neer (1603-1677)
	Where	
Printing plate produced	When	1740-1790s
	Who	Thomas Major (1720-1799)
	Where	

Intellectual creation	When	
	Who	Aert van der Neer (1603-1677)
	Where	
Was depicted	When	
	Who	
	Where	Haarlem

Keywords

- Fisher
- Genre
- Graphics
- Landscape
- Port

Literature

- Le Blanc 1854-1890. , S. II.6