

	Object: Daphnis and Amaryllis.
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: CBenazech AB 3.1

Description

Erwerbung 1885 Fr. Pahlmann, Braunschweig, Nr. 129.

Alternative Titel: Druckgraphik CBenazech AB 3.1.

Basic data

Material/Technique:	Technik: Radierung, Technik: Punktiermanier, Technik: À la poupée Druck, Technik: Mehrplattendruck, Technik: Farbdruck (mehrfarbig)
Measurements:	Platte: Höhe: 404 mm; Breite: 324 mm; Blatt: Höhe: 424 mm; Breite: 342 mm

Events

Created	When	1787
	Who	Charles Benazech (1767-1794)
	Where	
Published	When	1787
	Who	Humphervis, C.
	Where	
Published	When	1787
	Who	Géraud Vidal (1742-1801)
	Where	
Printing plate produced	When	1787

Who Charles Benazech (1767-1794)
Where
Intellectual
creation When

Who Charles Benazech (1767-1794)
Where
Was depicted
(Actor) When

Who Amaryllis (Nymphe)
Where
Was depicted
(Actor) When

Who Daphnis
Where

Keywords

- Altar
- Graphics
- Man
- Mythology
- Opfer (Person)
- Woman