

	<b>Object:</b> [Lewis Earl of Feversham]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> IBeckett AB 3.6

## Description

Verso in den Ecken Spuren alter Montierung auf weißem Papier.

Alternative Titel: Druckgraphik IBeckett AB 3.6.

## Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 341 mm; Breite: 252 mm; Blatt:  
Höhe: 346 mm; Breite: 257 mm

## Events

Published	When	1673-1719
	Who	John Smith (1652-1742)
	Where	
Painted	When	1673-1719
	Who	John Riley (1646-1691)
	Where	
Printing plate produced	When	1673-1719
	Who	Isaac Beckett (1653-1719)
	Where	
Intellectual creation	When	
	Who	John Riley (1646-1691)
	Where	

Was depicted  
(Actor)

When

Who

Guy Aldonce de Durfort de Lorges (1630-1702)

Where

## Keywords

- Graphics
- Man
- Portrait

## Literature

- Meyer Künstlerlexikon 1872-1885. , S. III.33