

	<p>Object: All's well that ends well, Act V, Scene III.</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ShakespeareGallery AB 2.67</p>
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Description

Teil einer Serie. Verso in den Ecken Spuren alter Montierung auf weißem Papier.

Alternative Titel: Druckgraphik ShakespeareGallery AB 2.67.

Basic data

Material/Technique:

Technik: Kupferstich, Technik:
Punktiermanier

Measurements:

Platte: Höhe: 500 mm; Breite: 633 mm; Blatt:
Höhe: 517 mm; Breite: 650 mm

Events

Published	When	1794
	Who	Josiah Boydell (1752-1817)
	Where	
Published	When	1794
	Who	John Boydell (1719-1804)
	Where	
Painted	When	1794
	Who	Francis Wheatley (1747-1801)
	Where	
Printing plate produced	When	1794
	Who	Georg Siegmund Facius (1750-1814)

	Where	
Printing plate produced	When	1794
	Who	Johann Gottlieb Facius (1750-1812)
	Where	

Keywords

- Acting
- Depiction
- Graphics
- Literature