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| | <p>Object: [Die Vermählung der heiligen Katharina; The marriage of St. Catherine]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: WBaillie V 3.176</p> |
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Description

Alternative Titel: Druckgraphik WBaillie V 3.176.

Basic data

Material/Technique:

Technik: Crayonmanier

Measurements:

Platte: Höhe: 249 mm; Breite: 200 mm; Blatt:
Höhe: 289 mm; Breite: 231 mm

Events

| | | |
|-------------------------|-------|--|
| Painted | When | 1743-1792 |
| | Who | Giovanni Francesco Romanelli (1610-1662) |
| | Where | |
| Printing plate produced | When | 1743-1792 |
| | Who | William Baillie (1723-1810) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Catherine of Alexandria (282-305) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jesus Christ |

| | | |
|-------------------------|-------|-------------|
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Virgin Mary |
| | Where | |

Keywords

- Child Jesus
- Engagement
- Graphics
- Ring

Literature

- Meyer Künstlerlexikon 1872-1885. , S. II.551.13