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|  | <b>Object:</b> Much ado about nothing, Act IV, Scene II.  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> ShakespeareGallery AB 2.43   |

## Description

Teil einer Serie. Verso in den Ecken Spuren alter Montierung auf weißem Papier. Ecke unten rechts Riss.

Alternative Titel: Druckgraphik ShakespeareGallery AB 2.43.

## Basic data

Material/Technique:

Technik: Kupferstich, Technik:  
Punktiermanier

Measurements:

Platte: Höhe: 502 mm; Breite: 637 mm; Blatt:  
Höhe: 522 mm; Breite: 644 mm

## Events

|                         |       |                            |
|-------------------------|-------|----------------------------|
| Published               | When  | 1791                       |
|                         | Who   | Josiah Boydell (1752-1817) |
|                         | Where |                            |
| Published               | When  | 1791                       |
|                         | Who   | John Boydell (1719-1804)   |
|                         | Where |                            |
| Painted                 | When  | 1791                       |
|                         | Who   | Robert Smirke (1752-1845)  |
|                         | Where |                            |
| Printing plate produced | When  | 1791                       |

Who John Ogborne (1755-1795)

Where

## Keywords

- Acting
- Depiction
- Graphics
- Literature

## Literature

- Nagler Künstlerlexikon 1835-1852. , S. X.1