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| | Object: [Die Darstellung im Tempel] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: REarlom AB 2.24 |

Description

Alternative Titel: Druckgraphik REarlom AB 2.24.

Basic data

Material/Technique:

Technik: Radierung, Technik: Schabkunst

Measurements:

Platte: Höhe: 506 mm; Breite: 356 mm; Blatt:
Höhe: 568 mm; Breite: 417 mm

Events

Published

When 1771

Who John Boydell (1719-1804)

Where

Template creation

When

Who Rembrandt Harmenszoon van Rijn (1606-1669)

Where

Printing plate produced

When 1771

Who Richard Earlom (1743-1822)

Where

Intellectual creation

When

Who Rembrandt Harmenszoon van Rijn (1606-1669)

Where

| | | |
|-------------------------|-------|--------------|
| Was depicted (Actor) | When | |
| | Who | Simeon |
| Was depicted (Actor) | Where | |
| | When | |
| Was depicted (Actor) | Who | Jesus Christ |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Joseph |
| Was depicted (Actor) | Where | |
| | When | |
| Was depicted (Actor) | Who | Virgin Mary |
| | Where | |

Keywords

- Child
- Depiction
- Graphics
- Man
- Stick
- Temple
- Woman

Literature

- Wessely. , S. 61 I