

	<p>Object: ELIJAH RAISING THE WIDOW'S SON. [Elias erweckt den todtten Sohn der Wittwe]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: REarlom AB 2.23</p>
--	---

Description

Alternative Titel: Druckgraphik REarlom AB 2.23.

Basic data

Material/Technique:

Technik: Radierung, Technik: Schabkunst

Measurements:

Platte: Höhe: 507 mm; Breite: 352 mm; Blatt:
Höhe: 580 mm; Breite: 421 mm

Events

Published

When 1768

Who John Boydell (1719-1804)

Where

Template creation

When

Who Rembrandt Harmenszoon van Rijn (1606-1669)

Where

Printing plate produced

When 1768

Who Richard Earlom (1743-1822)

Where

Drawn

When 1768

Who Richard Earlom (1743-1822)

Where

Intellectual creation	When	
	Who	Rembrandt Harmenszoon van Rijn (1606-1669)
	Where	
Was depicted (Actor)	When	
	Who	Elijah
	Where	

Keywords

- Bed
- Child
- Deathbed
- Graphics
- Leichnam
- Man
- Prayer
- Resurrection

Literature

- Wessely. , S. 59