

	<p>Object: Meleager et Atalanta [Meleager und Atalanta, oder die Jagd in Calydon; The Hunt for the Calydonian Boar; Méléagre et Atalante]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FLLonsing AB 2.1</p>
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Description

Alternative Titel: Druckgraphik FLLonsing AB 2.1, Schola Italica Picturae sive selectae quaedam summorum, G. Hamilton, 41 Bll., Nagler V.540 - Blatt 12.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 277 mm; Breite: 490 mm; Blatt:

Höhe: 416 mm; Breite: 620 mm

Events

Printing plate produced

When 1772

Who François-Louis Lonsing (1739-1799)

Where

Drawn

When 1772

Who Giulio Romano (1499-1546)

Where

Was depicted (Actor)

When

Who Cupido

Where

Was depicted (Actor)	When	
	Who	Meleager
	Where	
Was depicted (Actor)	When	
	Who	Atalanta
	Where	
[Relation to person or institution]	When	
	Who	Atalante und Meleager jagen
	Where	
[Relation to person or institution]	When	
	Who	Atalanta
	Where	
[Relation to person or institution]	When	
	Who	Kalydonischer Eber
	Where	

Keywords

- Archer
- Canidae
- Graphics
- Horse rider
- Huftiere
- Hunting
- Hunting dog
- Landscape
- Net
- Sus scrofa
- Zuschauer

Literature

- Le Blanc 1854-1890. , S. II.569.2
- Nagler Künstlerlexikon 1835-1852. , S. VIII.44.1