

	<p>Object: [Der Triumph der göttlichen Vorsehung]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GGdRossi AB 2.3</p>
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Description

Alternative Titel: Druckgraphik GGdRossi AB 2.3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 291 mm; Breite: 622 mm

Events

Published

When	1647-1691
Who	Giovanni Giacomo de Rossi (1627-1691)
Where	

Template creation

When	
Who	Pietro da Cortona (1596-1669)
Where	

Printing plate produced

When	1647-1691
Who	
Where	

Intellectual creation

When	
Who	Pietro da Cortona (1596-1669)
Where	

Was depicted (Actor)	When	
	Who	Saturn
	Where	

Keywords

- Allegory
- Anthophila
- Apotheosis
- Destiny
- Eros
- Escutcheon
- Eternity, 'Aeternitas'; 'Eternità','Eternità o Perpetuità' (Ripa)
- Graphics
- Hope
- Key
- Love
- Papal tiara
- Parze
- Putto
- Saturn devouring his children
- Sickle
- Sternennimbus
- Twig
- cloud