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| | <p>Object: [Der Triumph der göttlichen Vorsehung]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GGdRossi AB 2.3</p> |
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Description

Alternative Titel: Druckgraphik GGdRossi AB 2.3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 291 mm; Breite: 622 mm

Events

| | | |
|-------------------------|-------|---------------------------------------|
| Published | When | 1647-1691 |
| | Who | Giovanni Giacomo de Rossi (1627-1691) |
| | Where | |
| Template creation | When | |
| | Who | Pietro da Cortona (1596-1669) |
| | Where | |
| Printing plate produced | When | 1647-1691 |
| | Who | |
| | Where | |
| Intellectual creation | When | |
| | Who | Pietro da Cortona (1596-1669) |
| | Where | |

| | | |
|-------------------------|-------|--------|
| Was depicted (Actor) | When | |
| | Who | Saturn |
| | Where | |

Keywords

- Allegory
- Anthophila
- Apotheosis
- Destiny
- Eros
- Escutcheon
- Eternity, 'Aeternitas'; 'Eternità','Eternità o Perpetuità' (Ripa)
- Graphics
- Hope
- Key
- Love
- Papal tiara
- Parze
- Putto
- Saturn devouring his children
- Sickle
- Sternennimbus
- Twig
- cloud