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|  | <p>Object: [Anne Maria Louise of Orleans, duchess of Montpensier (La grande Mademoiselle)]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CoVermeulen V 2.5893</p> |
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## Description

Alternative Titel: Druckgraphik CoVermeulen V 2.5893.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 398 mm; Breite: 285 mm

## Events

|                         |       |                                  |
|-------------------------|-------|----------------------------------|
| Painted                 | When  | 1691                             |
|                         | Who   | Hyacinthe Rigaud (1659-1743)     |
|                         | Where |                                  |
| Printing plate produced | When  | 1691                             |
|                         | Who   | Cornelis Vermeulen (1654-1708)   |
|                         | Where |                                  |
| Intellectual creation   | When  |                                  |
|                         | Who   | Hyacinthe Rigaud (1659-1743)     |
|                         | Where |                                  |
| Was depicted (Actor)    | When  |                                  |
|                         | Who   | Anne Marie d'Orléans (1669-1728) |
|                         | Where |                                  |

## Keywords

- Coat of arms
- Graphics
- Portrait
- Woman

## Literature

- Hollstein Dutch and Flemish. , S. XXXVI.68.137 I
- Nagler Künstlerlexikon 1835-1852. , S. XX.119.17
- Wurzbach. , S. II.777.46