

	<p>Object: Ninfa gentile al Simulacro inante Il crine infiora al Semicapro amante [Bacchanal]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLeonardis AB 2.11</p>
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Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GLeonardis AB 2.11, Gemälde venezianischer Sammlungen, J. Leonardis exc. - Blatt 5.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 356 mm; Breite: 450 mm; Blatt:
Höhe: 440 mm; Breite: 513 mm

Events

Published

When 1763

Who Giacomo Leonardis (1723-1797)

Where

Template creation

When 1763

Who Giacomo Leonardis (1723-1797)

Where

Template creation

When 1763

Who Sebastiano Ricci (1659-1734)

Where

Printing plate produced	When	1763
	Who	Giacomo Leonardis (1723-1797)
	Where	
Intellectual creation	When	
	Who	Sebastiano Ricci (1659-1734)
	Where	
[Relation to person or institution]	When	
	Who	Bacchus
	Where	

Keywords

- Architecture
- Classical antiquity
- Column
- Eroses
- Graphics
- Nudity
- Nymph
- Party
- Putto
- Ruinenlandschaft
- Ruins
- Satyr
- Silen
- Temple
- Tree
- Vase
- Wine