

	<b>Object:</b> ARCH OF POLA IN ISTRIA ARC DE POLA EN ISTRIE
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> DCunego AB 2.25

## Description

Teil einer Reihe. Verso zwei verfärbte vertikale Mittelfalten. Spuren von Druckfarbe.

Alternative Titel: Druckgraphik DCunego AB 2.25.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 464 mm; Breite: 599 mm; Blatt:  
Höhe: 513 mm; Breite: 692 mm

## Events

Painted	When	1747-1803
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Printing plate produced	When	1747-1803
	Who	Domenico Cunego (1727-1803)
	Where	Rome
Intellectual creation	When	
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Was depicted	When	
	Who	

	Where	Pula
Was depicted	When	
	Who	
	Where	Istria

## Keywords

- City walls
- Draped garment
- Graphics
- History
- Horse rider
- Man
- Pastorals, Arcadian scenes
- Pfeifer
- Pitcher
- Plant
- Relief sculpture
- Ruinenlandschaft
- Ruins
- Stone
- Topography
- Tree
- Triumphal arch
- Woman

## Literature

- Le Blanc 1854-1890. , S. II.76.74-86
- Nagler Künstlerlexikon 1835-1852. , S. III.221