

	Object: TEMPLE OF ANTONINUS AND FAUSTINA TEMPLE D'ANTONIN ET DE FAUSTINE
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: DCunego AB 2.23

Description

Teil einer Reihe. Verso hinterlegte Fehlstelle o.re. Schwarz verfärbte vertikale Mittelfalte.
Spuren von Druckfarbe.

Alternative Titel: Druckgraphik DCunego AB 2.23.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 466 mm; Breite: 600 mm; Blatt:
Höhe: 512 mm; Breite: 684 mm

Events

Painted	When	1747-1803
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Printing plate produced	When	1747-1803
	Who	Domenico Cunego (1727-1803)
	Where	Rome
Intellectual creation	When	
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Was depicted	When	

Who

Where Rome

Keywords

- Building
- Canidae
- Cattle
- Column
- Combat
- Donkey
- Equus
- Fuhrwerk
- Graphics
- History
- Horse rider
- Man
- Oeconym
- Overcoat
- Ovis
- Plant
- Relief sculpture
- Ruins
- Stick
- Stier
- Temple
- Topography
- Wagon
- Wind
- Woman
- Young man

Literature

- Le Blanc 1854-1890. , S. II.76.74-86
- Nagler Künstlerlexikon 1835-1852. , S. III.221