

	<b>Object:</b> INSIDE OF THE TEMPLE OF CONCORD INTERIEUR DU TEMPLE DE LA CONCORDE
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> DCunego AB 2.22

## Description

Teil einer Reihe. Recto u.re. Wasserfleck.

Verso hinterlegte Fehlstellen o.li. und o.re. in den Ecken. Schwarz verfärbte vertikale Mittelfalte.

Alternative Titel: Druckgraphik DCunego AB 2.22.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 464 mm; Breite: 601 mm; Blatt:  
Höhe: 516 mm; Breite: 695 mm

## Events

Painted	When	1747-1803
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Printing plate produced	When	1747-1803
	Who	Domenico Cunego (1727-1803)
	Where	Rome
Intellectual creation	When	
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome

Was depicted    When  
                         Who  
                         Where        Rome

## Keywords

- Basket
- Building
- Canidae
- Church building
- Column
- Dome
- Donkey
- Equus
- Girl
- Graphics
- Hill
- History
- Horse rider
- Laundering
- Man
- Monk
- Oeconym
- Pitcher
- Plant
- Ruins
- Temple
- Topography
- Tree
- Triumphal arch
- Washerwoman
- Well
- Woman

## Literature

- Le Blanc 1854-1890. , S. II.76.74-86
- Nagler Künstlerlexikon 1835-1852. , S. III.221