

	<p>Object: Vario è il vestir, ma il desiderio è un solo Cercaqn tutti fuggir tristezza, e duolo [Der Carneval zu Venedig; Le Carnaval de Venise]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLeonardis AB 2.8</p>
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Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GLeonardis AB 2.8, Gemälde venezianischer Sammlungen, J. Leonardis exc. - Blatt 10.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 366 mm; Breite: 486 mm; Blatt:

Höhe: 445 mm; Breite: 550 mm

Events

Published

When 1765

Who Giacomo Leonardis (1723-1797)

Where

Template creation

When 1765

Who Giacomo Leonardis (1723-1797)

Where

Template creation

When 1765

Who Giovanni Battista Tiepolo (1696-1770)

	Where	
Printing plate produced	When	1765
	Who	Giacomo Leonardis (1723-1797)
	Where	
Intellectual creation	When	
	Who	Giovanni Battista Tiepolo (1696-1770)
	Where	

Keywords

- Architecture
- Balcony
- Carnival
- Dance
- Graphics
- Hand fan
- Mask
- Maskerade
- Musician
- Oeconym
- Parasol
- Party
- Window
- Zuschauer
- musician

Literature

- Le Blanc 1854-1890. , S. IV.534.15
- Nagler Künstlerlexikon 1835-1852. , S. VII.439.5